

Rhetoric II | Short Story Style Analysis

Quotation (w/citation)	Technique	How does the style add to the meaning?
<p>Jody must have noticed it too. Maybe, he had seen it long before Janie did, and had been fearing for her to see. Because he began to talk about her age all the time, as if he didn't want her to stay young while he grew old. It was always "You oughta throw somethin' over yo' shoulders befo' you go outside. You ain't no young pullet no mo'. You'se uh ole hen now" (Hurston 120).</p>	<p>Figurative language, metaphor, informal diction/dialect, imagery (visual); fragmentation</p>	<p>The informal language, use of dialect and speech, and the metaphorical phrasing in Hurston's passage brings readers into the community and into the mind of the main character, Janie. We know what she thinks and hears. Hurston uses this particular style to bring us closer to Janie's character and to help us understand her character's choices and reactions to others. It's almost like we can hear what someone is thinking, especially through the use of fragmentation. Hurston is developing the themes of the role of women and the struggle of humanity and nature.</p>

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