

**Providence Extension Program - Mason**  
Rhetoric, Composition & Lit. Analysis I | 2023-2024

*“The study of rhetoric educates one in a particular liberty, the liberty to handle the world, to remake it, if only a little, and to hand it to others in a shape which may influence their actions” (Crider 12).*

**Tutor Contact Information:**

Mrs. Heather Clark

Email: [hclarkpep@gmail.com](mailto:hclarkpep@gmail.com) | Cell: 330.936.9270

**Course Description:**

Rhetoric is the art and science of persuasion. Students study Aristotle’s Five Canons, in addition to analyzing speeches and essays of the past. They will critically analyze persuasive discourses by the “greats” and “not so greats” from all ages, while developing and applying a biblical worldview to their reading. This is also an advanced writing class that covers several different types of writing such as persuasive, compare/contrast, research, literary analysis and more. Literature will be selected from the Medieval/Early Modern time period to tie in with the other core classes.

**Course Materials:**

*Rhetoric Alive, The Argument Builder, Pride and Prejudice, Hamlet, Dr. Faustus, As You Like It, A Tale of Two Cities.*

Organizational materials of choice (notebook, binder, paper, pens, highlighters, etc.)

**Student Expectations:**

Students are expected to complete all assignments before the start of class, bring all necessary materials each day, arrive on time, and engage in class discussion. This course will focus on three areas: Rhetoric, Literature and Composition. It is a rigorous course that will require significant out of class work time. Because it is an advanced writing course, students are expected to use impeccable grammar, punctuation, syntax and style on all writing assignments. All assignments should be turned in on time and complete.

**Goals and Objectives for this class:**

Students will:

- Learn the foundations of persuasive communication
- Develop competence in written persuasion
- Achieve greater facility in literary analysis
- Improve skills in research and writing
- Develop a knowledge and appreciation of writers and works that shaped the English language.

**Evaluation Methods:**

Essay (including in class writing & research paper)	40%
Homework/Classwork	25%
Quizzes	15%
Annotation	10%
Participation/Preparation	10%

### Late Work Policy:

In order to be prepared for class discussions and activities, students must complete all assignments on time. All assignments turned in late will receive a 20% penalty. Assignments more than 1 week late will receive a 0. In addition, by turning in work late, students waive the privilege of receiving comments on their work.

### Absences:

If a student must be absent from class, the parent is expected to notify the PEP Site Administrator and their tutor.

- **Planned absences:** With the limited amount of class time, it is recommended that parents keep planned absences to a minimum and utilize the PEP school breaks for vacations, family trips, etc. However, if a planned absence is necessary, parents must inform the tutor prior to the missed time. The parent and tutor can work out an appropriate schedule for the student to make up any class work, in-class writing, or administered quizzes. At the latest, this work will be due when the student returns to class. If the make-up work is not completed according to the predetermined schedule agreed on, the Late Work Policy will apply.
- **Unplanned absences** (e.g. illness, family emergency): The parent/student may work with the tutor to adjust due dates based on the situation.

### Writing Assignment Requirements:

- MLA format is required for all writing assignments. The Purdue OWL is a great resource!!
- Use the conventions of Standard English grammar, syntax, spelling, punctuation, and style in all writing assignments.
- Revise writing assignments (as necessary) that have multiple errors in grammar or syntax or that need stylistic changes (e.g., need to be written in the active voice vs. the passive voice). Some may require more than one revision. Students will have one week to complete required revisions.
- Proofread your written work. Ask at least one other person to proof your work prior to turning it in. Someone else's eyes need to see your paper before mine do!
- PEP policies concerning academic cheating and plagiarism (including the use of AI) will be strictly enforced. Students may NOT use AI for any part of any assignment.

### Turn It In:

During the first week of class, please log in to Turn It In ([www.turnitin.com](http://www.turnitin.com)) and create an account. Use class ID: **39632511** The course password was emailed in the Welcome Letter. All essays and major writing assignments must be submitted to TurnItIn.

### Dropbox:

All writing assignments will be submitted via Dropbox. If you do not already have a Dropbox account, send Mrs. Clark an email for an invite with directions to create a free account. All files turned in to Dropbox should be in PDF format. More instructions will follow in class.