

Set #1

- Hyperbole
 1. Read & annotate p. 13-14
 2. Complete exercise #1 (p. 14) – choose 3

- Understatement/Litotes
 1. Read & annotate p. 15 & 19
 2. Complete exercise #2 (p. 17) – give 2 examples and explain the effectiveness

- Antithesis
 1. Read & annotate p. 22
 2. Complete exercise #1 (p. 23) – write 2 **original** examples

Set #2

- Distinctio
 1. Read & annotate p. 37
 2. Complete exercise #1 (p. 38) – choose 2

- Enumeratio
 1. Read & annotate pp. 145-146 & 147
 2. Complete exercise #2 (p. 148) – choose 2

- Antanagoge
 1. Read & annotate pp. 149 & 153
 2. Complete exercise #2 (p. 151) – choose 1

- Amplification
 1. Read & annotate p. 190
 2. Complete exercise. #1 (p. 191) – write 2 helpful amplifications

Set #3

- Simile
 1. Read & annotate pp. 41-42, 45-46, & 48-49

- Metaphor
 1. Read & annotate pp. 52-53, 55, 57-58, & 60

- Analogy
 1. Read & annotate pp. 63-64 & 67

- Allusion
 1. Read & annotate pp. 72-73 & 76

- Personification
 1. Read & annotate pp. 194-195

Set #4

- ❑ Hypophora
 1. Read & annotate pp. 26-27
 2. Complete Exercise #1 (pp. 27-28) – Find 2 examples

- ❑ Rhetorical Question
 1. Read & annotate p. 30
 2. Complete Exercise #1 (p. 31) – Write 2

- ❑ Parallelism/Chiasmus
 1. Read & annotate pp. 106-107 & 110-111
 2. Complete Exercise #2 (pp. 112-113) – #1, 2, 3

- ❑ Anadiplosis/Conduplicatio
 1. Read & annotate pp. 115-116, 118, & 123
 2. Complete Exercise #2 (pp. 119-120) – Choose 2 (rewrite and explain)

- ❑ Asyndeton/Polysyndeton
 1. Read & annotate pp. 164-166

- ❑ Anaphora/Epistrophe/ Symploce
 1. Read & annotate pp. 185-186 & 187
 2. Complete Exercise #4 (p. 188) – Write one example of each device

Set #5

- ❑ Procatlepsis
 1. Read & annotate pp. 32-33

- ❑ Apostrophe
 1. Read & annotate pp. 140, 142-143