

Annotation Guide:

For the sake of standardization of annotating for class and for grading purposes, your book notes should follow this format:

Inside Front Cover - Character list with small space for character summary and for page references for key scenes, moments of character development, etc.

Inside Back Cover - Themes, motifs, symbols, lit. device, etc. List and add page numbers.

End of Chapters - quick summary of the chapter.

Additional Markings:

underlining/highlighting – done during or after reading to help locate passages for discussion, essays, or questions **remember not to underline/highlight/bracket w/o a comment!**
brackets – done during or after reading to highlight key speeches, descriptions, etc, that are too long to underline easily **remember not to underline/highlight/bracket w/o a comment!**
boxes - place a box around words that you are unfamiliar with - write definitions off to the side

Other Ideas (optional)

±As chapter or sections end, stop to index page numbers on your front cover list of character information and traits as well as on your back cover list of themes, images, allusions, etc.

± Underline as you read and make side margin notes after you finish a page or two.

± Add to side margin notes during class discussion

Key Concepts to Annotate:

- Gothic Elements
- Themes
 - Possibility of resurrection and transformation
 - Necessity of sacrifice
 - Oppression/exploitation
 - Honor vs. dishonor
 - Violence/greed/hatred
 - Corruption
 - Effects of imprisonment
 - Hopelessness
- Motifs
 - Doubles
 - Shadows and Darkness
 - Imprisonment
- Symbols
 - Knitting/Thread
 - Wine
 - Stones
 - Madame Defarge
 - Shoes/Foodsteps
- Literary Devices
 - Anaphora (repetition of the first part of a sentence)
 - Allusions
 - Antithesis (opposite ideas together to create contrast)
 - Similes
 - Metaphors
 - Personification
 - Parallel structure