Writer	Name: Peer Editor's Name:
Persoi	l Essay Peer Editing Sheet
commo improv	ns: Read your partner's Personal Essay rough draft and use the following questions to make detailed at son the draft. Be honest in your feedback so your partner has some corrections that they can make to their writing. By the time you are finished, the draft should have a lot of writing on it. You will turn at in with the marked-up draft!
Questi	ns to the Reader:
	Oo the details in the introduction capture your attention? Why or why not? If not, how else might the uthor begin the piece? (Remember, you don't need a traditional introduction with a hook, body, thesis the intro should grab attention and create interest in the story.) Comments?
	s there dialogue in the essay? Let the writer know where the dialogue is effective, and let the writer know where more dialogue, or any dialogue, would improve a scene. Comments?
	s the essay organized in an effective manner? Do you think the structure is sound or do you think the vents should be ordered in a different way? Comments?
	How does the action keep the readers engaged? Is there a tension in the narrative that makes you want o read to the end? If so, explain and point out an indicative sentence. If not, give the writer an idea of where you think they could raise the tension. Comments?
	Does the author include details that appeal to the senses? Find 3 examples where the writer could add in nore descriptive details. Mark them on the draft and list the page numbers below:

	Pick 5 words from the writing that could be changed to sound more interesting or descriptive (For example, change "big" to "humungous" or "good" to "outstanding"). Write the old word and your suggestion for an improved word in the space below. Circle the word on the draft and note the page number below.				
	Original Word	(page #)	Your Suggestion for a New Word		
1.)					
2.)					
3.)					
4.)					
5.)					
	Does the narrative en Comments?	nd in a satisfying conclus	ion? Is there an implied lesson/thesis? Can you identify it?		
	□ Does the author use correct: ○ MLA formatting ○ Heading ○ Header ○ creative title ○ correct spacing/margins				
Final (Comments –				
What i	s good about the essa	y?			

Is there anything confusing or weak that should be changed?