

Criteria	Levels of Performance				Comments:
	4	3	2	1	
Use of Appeals: logos, ethos, and pathos employed both in written and verbal persuasion	All appeals demonstrated in good balance	All appeals demonstrated, but one or more appeal found in excess of others	Though appeals exist in written form, two or more do not appear during actual debate	Some appeals are not demonstrated when written or when presented	
Use of Common Topics: wisely chosen support used to persuade	All common topics employed throughout presentation of arguments. Arguments demonstrate strong understanding of rhetoric	All common topics employed throughout presentation of arguments. Arguments demonstrate reasonable understanding of rhetoric	All common topics employed throughout presentation of arguments. Arguments, at times, demonstrate a lack of understanding	Not all common topics employed throughout presentation of arguments. Arguments demonstrate a lack of understanding	
Use of Rebuttal: gaps or errors in opposing team's argument are responded to and dealt with effectively	Most counter-arguments are purposeful, addressing the most meaningful gaps and/or fallacies with the wisest choice of evidence	Many counter-arguments are purposeful, addressing meaningful gaps and/or fallacies with reasonable evidence choices	Some counter-arguments are purposeful; however, others lack of support or address non-issues	Counterarguments are purposeful; however, others lack of support or address non-issues	
Presentation Style: <ul style="list-style-type: none"> • tone of voice • volume • pace of speech • use of gestures • Cooperation 	All style features used convincingly throughout	Many style features used, mostly convincing	Some style features used, mostly convincing	Few style features used and/or are unconvincing	