

## Providence Extension Program I Rhetoric II Q1 Pacing Guide

*This schedule gives a general overview of the course and **is subject to change**. Students will be given details about assignments in class. All assignments are due the next class unless otherwise noted.*

1st Quarter	Monday	Wednesday
<b>Week 1</b> 8/14-8/16	<b>PEP Orientation</b>	1. Intro to class 2. <b>Collect Summer Work – 1984/RBTL annotations</b> 3. 1984 Quiz 4. Introduce Book Club & Discuss 1984 Book Club 5. Discuss RBTL & 1984  <b>HW:</b> 1. <b>Review Rhetoric 1- see PPT on Weebly *quiz 8/30</b> 2. <b>Begin preparing for 1984 Book Club</b>
<b>Week 2</b> 8/21-8/23	1. Introduce Article Presentation Assignment 2. Continue discussion of 1984 3. Introduce “Harrison Bergeron”  <b>HW:</b> 1. <b>Listen to “Harrison Bergeron” (link on Weebly); write a 1-2 paragraph summary with connections to 1984.</b> 2. <b>Begin looking for articles for article presentation (weeks 4-8)</b>	1. Discuss Article Presentation, choose order 2. Discuss “Harrison Bergeron” & 1984 3. Review Book Club Expectations  <b>HW:</b> 1. <b>Continue prep for 1984 Book Club</b>
<b>Week 3</b> 8/28-8/30	<b>Book Club #1 - 1984</b>  <b>HW:</b> 1. <b>Read RA ch. 8 – Style (pp. 170-179)</b> 2. <b>Complete workshop #2, A &amp; B (pp. 188-190)</b> 3. <b>Study for Rhetoric Review Quiz</b> 4. <b>Bring RD book to class on 9/6</b>	1. <b>Rhetoric Review Quiz</b> 2. Introduce Canon 3 - Style (PPT) 3. Voice Lesson - Diction (PPT) 4. Introduce <i>The Great Gatsby</i> (PPT)  <b>HW:</b> 1. <b>Read, annotate &amp; complete Diction wkst.</b> 2. <b>Read and annotate TGG ch. 1-2</b> 3. <b>Continue work on article presentation</b>
<b>Week 4</b> 9/4-9/6	<b>Labor Day - NO SCHOOL!!</b>	<b>Article Presentation #1</b>  1. Discuss Diction HW 2. Diction – in class activity 3. Introduce Rhetorical Devices 4. Discuss TGG ch. 1-2  <b>HW:</b> 1. <b>Read &amp; annotate TGG ch. 3-4</b> 2. <b>RDs: Hyperbole, Understatement/Litotes, Antithesis (see Weebly for RD assignment)</b>

<p><b>Week 5</b> 9/11-9/13</p>	<p>Article Presentation #2</p> <ol style="list-style-type: none"> <li>1. Discuss RDs</li> <li>2. Voice Lesson – Detail (PPT)</li> <li>3. Discuss <i>TGG</i> ch. 3-4</li> </ol> <p><b>HW:</b></p> <ol style="list-style-type: none"> <li>1. Read, annotate &amp; complete Detail wkst.</li> <li>2. Read and annotate <i>TGG</i> ch. 5-6</li> </ol>	<p>Article Presentation #3</p> <ol style="list-style-type: none"> <li>1. Discuss Detail HW</li> <li>2. Detail – in class activity</li> <li>3. Introduce new RDs</li> <li>4. Discuss <i>TGG</i> ch 5-6</li> </ol> <p><b>HW:</b></p> <ol style="list-style-type: none"> <li>1. Read &amp; annotate <i>TGG</i> ch. 7-8</li> <li>2. RDs: <i>Distinctio</i>, <i>Enumeratio</i>, <i>Antanagoge</i>, <i>Amplification</i> (see Weebly for RD assignment)</li> </ol>
<p><b>Week 6</b> 9/18-9/20</p>	<p>Article Presentation #4</p> <ol style="list-style-type: none"> <li>1. Discuss RDs</li> <li>2. Voice Lesson - Imagery (PPT)</li> <li>3. Discuss <i>TGG</i> ch. 7-8</li> <li>4. Introduce Creative Essay</li> </ol> <p><b>HW:</b></p> <ol style="list-style-type: none"> <li>1. Read &amp; annotate <i>TGG</i> ch. 9</li> <li>2. Read, annotate &amp; complete Imagery wkst.</li> <li>3. Prepare for RD Quiz #1</li> <li>4. Begin brainstorming for Creative Essay</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>Rhetorical Devices Quiz #1</b></li> <li>2. Final <i>TGG</i> Discussion</li> <li>3. Discuss Imagery HW</li> <li>4. Imagery activity – trees!</li> <li>5. Introduce new RDs       <ol style="list-style-type: none"> <li>a. Explain analogy writing assignment</li> </ol> </li> </ol> <p><b>HW:</b></p> <ol style="list-style-type: none"> <li>1. Prepare for <i>TGG</i> Book Club – 9/27</li> <li>2. RDs: <i>Simile</i>, <i>Metaphor</i>, <i>Analogy</i>, <i>Allusion</i>, <i>Personification</i> (see Weebly for RD assignment)</li> <li>3. Complete analogy writing assign</li> </ol>
<p><b>Week 7</b> 9/25-9/27</p>	<p>Article Presentation #5-6</p> <ol style="list-style-type: none"> <li>1. Discuss RDs</li> <li>2. Voice Lesson – Syntax (PPT)</li> <li>3. Share analogy writing &amp; discuss</li> </ol> <p><b>HW:</b></p> <ol style="list-style-type: none"> <li>1. Prepare for <i>TGG</i> Book Club – 9/27</li> <li>2. Read, annotate &amp; complete Syntax wkst.</li> <li>3. Continue work on Creative Essay (RD due in class 10/2)</li> </ol>	<p><b>Book Club #2 - <i>The Great Gatsby</i></b></p> <p><b>HW:</b></p> <ol style="list-style-type: none"> <li>1. RDs: <i>Hypophora</i>, <i>Rhetorical Question</i>, <i>Parallelism/Chiasmus</i>, <i>Anadiplosis/Conduplicatio</i>, <i>Asyndeton/Polysyndeton</i>, <i>Anaphora/Epistrophe/Symploce</i> (see Weebly for RD assignment)</li> <li>2. Continue work on Creative Essay</li> </ol>

<p><b>Week 8</b> <b>10/2-10/4</b></p>	<p>Article Presentation #7</p> <ol style="list-style-type: none"> <li>1. Discuss Syntax HW</li> <li>2. Syntax – in class activity</li> <li>3. Discuss RDs</li> <li>4. Peer Review Creative Essay</li> </ol> <p><b>HW:</b></p> <ol style="list-style-type: none"> <li>1. <b>Revise Creative Essay (final essay due 10/9)</b></li> <li>2. <b>RDs: Procatalepsis, Apostrophe</b></li> </ol>	<p>Article Presentation #8</p> <ol style="list-style-type: none"> <li>1. Voice Lesson – Tone (PPT)</li> <li>2. Discuss RDs</li> <li>3. Introduce Voice Activity             <ol style="list-style-type: none"> <li>a. Begin writing base story</li> </ol> </li> </ol> <p><b>HW:</b></p> <ol style="list-style-type: none"> <li>1. <b>Read, annotate &amp; complete Tone wkst.</b></li> <li>2. <b>Prepare for RD Quiz #2 – 10/9</b></li> <li>3. <b>Bring base story to class 10/9</b></li> </ol>
<p><b>Last Day of Q1 – 10/9</b></p>	<p>Article Presentation #9</p> <ol style="list-style-type: none"> <li>1. <b>Rhetorical Devices Quiz #2</b></li> <li>2. Tone activity – walking through the park!</li> <li>3. Voice Lesson #1 – <i>The Princess Bride</i></li> </ol> <p><b>HW:</b></p> <ol style="list-style-type: none"> <li>1. Complete <i>The Princess Bride</i> Voice Lesson</li> </ol>	<p style="text-align: center;"><b>FALL BREAK!</b></p>