

Providence Extension Program | Rhetoric I Syllabus – Core E

*This schedule gives a general overview of the course and **is subject to change**. All assignments are due the next class unless otherwise noted. ****Please note – we annotate everything we read!!*****

Books Q2 – Hamlet; AYLI = As You Like It; AB = Argument Builder

Q2	Monday	Wednesday	To do for Homework
Week 1 10/16-10/18	Faustus Thesis Due 1. Review Tragic Pattern 2. Introduce <i>Hamlet</i> 3. Start reading <i>Hamlet</i> in class, if time.	1. Discuss JFK & style 2. Continue reading <i>Hamlet</i>	Due 10/18 (Wed.) <ul style="list-style-type: none"> Read & annotate RA ch. 8 (pp. 170-179) & complete DT #1 (pp. 180-183) Due 10/23 (Mon.) <ul style="list-style-type: none"> Finish reading & annotating <i>Hamlet</i> Act 1 & complete study guide <i>Faustus</i> rough draft outline due – upload to Dropbox
Week 2 10/23-10/25	1. Introduce 3 types of discourse (RA p.238) 2. Discuss <i>Hamlet</i> Act 1 3. Start reading <i>Hamlet</i> Act 2	Hamlet Act 1 Quiz 1. Discuss Deliberative Discourse (RA ch. 11) 2. Discuss DT #1 & 2 3. Continue <i>Hamlet</i> Act 2	Due 10/25 (Wed.) <ul style="list-style-type: none"> Read & Annotate RA ch. 11 Complete Discussion Text #1 w/ questions 1-3, 5 Complete Discussion Text #2 w/ questions 1 & 3 Due 10/30 (Mon.) <ul style="list-style-type: none"> <i>Faustus</i> Rough Draft Finish reading & annotating <i>Hamlet</i> Act 2 & complete study guide
Week 3 10/30-11/1	1. Peer Review <i>Faustus</i> Lit. Analysis 4. Discuss <i>Hamlet</i> Act 2 2. Start reading <i>Hamlet</i> Act 3	Faustus Lit. Analysis Due 1. Discuss <i>Hamlet</i> Act 3, scene 2 2. Continue reading <i>Hamlet</i> Act 3	Due 11/1 (Wed.) <ul style="list-style-type: none"> Read & annotate <i>Hamlet</i> Act 3, scene 2 Faustus Essay (upload a copy to Turnitin and Dropbox by 8am) Due 11/6 (Mon.) <ul style="list-style-type: none"> Read & Annotate RA ch. 12 Print & Read “Planet of the Year” on Weebly; <u>annotate for</u>: <ul style="list-style-type: none"> Type of Discourse Appeals used Arrangement Type of Intro & Conclusion Finish reading & annotating <i>Hamlet</i> Act 3 & complete study guide

<p>Week 4 11/6-11/8</p>	<ol style="list-style-type: none"> 1. Discuss Epideictic Discourse (RA ch. 12) 2. Discuss “Planet of the Year” 3. Discuss <i>Hamlet</i> Act 3 4. Start reading <i>Hamlet</i> Act 4 	<p>Hamlet Acts 2 & 3 Quiz</p> <ol style="list-style-type: none"> 1. Discuss <i>Hamlet</i> Act 4, scenes 2-4 2. Continue reading <i>Hamlet</i> Act 4 	<p>Due 11/8 (Wed.)</p> <ul style="list-style-type: none"> • Read & annotate <i>Hamlet</i> Act 4, scenes 2-4 <p>Due 11/13 (Mon.)</p> <ul style="list-style-type: none"> • Read & Annotate RA ch. 13 • Print & Read “Apology” by Socrates on Weebly; answer the following questions: <ul style="list-style-type: none"> ○ Against what/whom is Socrates defending himself? ○ What are the charges against him? How does he defend himself? Identify ex’s of the appeals used ○ Justify forensic oratory • Finish reading & annotating <i>Hamlet</i> Act 4 & study guide
<p>Week 5 11/13-11/15</p>	<ol style="list-style-type: none"> 1. Discuss Forensic Discourse (RA ch. 13) 2. Discuss “Apology” 3. Discuss <i>Hamlet</i> Act 4 4. Start reading <i>Hamlet</i> Act 5 	<ol style="list-style-type: none"> 1. Discuss <i>Hamlet</i> Act 5, scene 1 2. Read <i>Hamlet</i> Act 5, scene 2 3. Introduce <i>Argument Builder</i> & Definition 	<p>Due 11/15 (Wed.)</p> <ul style="list-style-type: none"> • Finish reading & annotating <i>Hamlet</i> Act 5, scene 1 • Bring <i>Argument Builder</i> book to class! <p>Due 11/27 (Mon.)</p> <ul style="list-style-type: none"> • Finish reading & annotating <i>Hamlet</i> Act 5 • Read & annotate AB ch. 3 & complete Define, Answer & Practice 1-4 (pp. 24-26) • Read & annotate AB ch. 4 & complete Define (pp. 36)
<p>Week 6 11/27-11/29</p>	<p>Hamlet Acts 4 & 5 Quiz</p> <ol style="list-style-type: none"> 1. Discuss CT #1 – Definition 2. Complete Analyze #1, 3 in class (p. 27, 29) 3. Discuss Fallacies of Definition; complete Identify (pp. 36-37) & Determine (p. 37) 4. Read “Pretty Stones and Dead Babies” – look for examples of definition 5. Introduce mini-essay of definition & begin brainstorming 	<p>Types of Discourse Quiz</p> <ol style="list-style-type: none"> 1. Introduce <i>As You Like It</i> 	<p>Due 11/29 (Wed.)</p> <ul style="list-style-type: none"> • Complete Prepare (pp. 31-32) • Mini-definition of essay (Write, p. 30 – 2-3 paragraphs) • Prepare for Discourse Quiz • Bring <i>AYLI</i> book to class <p>Due 12/4 (Mon.)</p> <ul style="list-style-type: none"> • Finish reading & annotating <i>AYLI</i> Acts 1- 2

Week 7 12/4- 12/6	AYLI Quiz #1 1. Continue reading <i>AYLI</i> 2. Introduce Shakespeare Socratic Seminar	AYLI Quiz #2 1. Continue reading <i>AYLI</i>	Due 12/6 (Wed.) <ul style="list-style-type: none"> Finish reading & annotating <i>AYLI</i> Act 3 Due 12/11 (Mon.) <ul style="list-style-type: none"> Finish reading & annotating <i>AYLI</i> Act 4 Start SS Prep
Week 8 12/11- 12/13	AYLI Quiz #3 1. Continue reading <i>AYLI</i>	<i>Shakespeare Socratic Seminar</i>	Due 12/13 (Wed) <ul style="list-style-type: none"> Finish reading & annotating <i>AYLI</i> Act 5 Finish Shakespeare SS Prep