

## Providence Extension Program | Rhetoric I Syllabus – Core E

This schedule is subject to change. All assignments are due the next class unless otherwise noted.

\*\*Please note – we annotate everything we read!!\*\*

Books for Q1: CT = *The Canterbury Tales*; RA = *Rhetoric Alive*; Dr. Faustus

Q1	Monday	Wednesday	To do for Homework
Wk. 1 8/14- 8/16	<b>PEP Orientation</b>	<b>Summer Assignments Due</b> 1. Class Introduction 2. Turnitin, Dropbox & Weebly 3. Discuss <i>The Canterbury Tales</i> – <i>General Prologue</i>	<b>Due 8/16 (Wed.)</b> <ul style="list-style-type: none"> <li>Summer Assignments (CT annotation &amp; character chart)</li> </ul> <b>Due 8/21 (Mon.)</b> <ul style="list-style-type: none"> <li>Join Turnitin (see syllabus)</li> </ul>
Wk. 2 8/21- 8/23	1. Continue discussion of <i>The Canterbury Tales</i> 2. Introduce CT Writing Assignment	1. Intro to Rhetoric 2. Discuss RA ch. 1 3. The Rhetorical Triangle (pp.31-32) 4. 3 appeals of Rhetoric (Ethos, Pathos, Logos) 5. Review 3 types of Discourse (PPT)	<b>Due 8/23 (Wed.)</b> <ul style="list-style-type: none"> <li>CT Writing Assignment</li> <li>Read &amp; annotate RA ch. 1 (pp. 2-8)</li> </ul> <b>Due 8/28 (Mon.)</b> <ul style="list-style-type: none"> <li>Read &amp; annotate RA ch. 2 &amp; Discussion Text (pp. 33-39)</li> <li>Answer DT questions (pp. 40-41) <ul style="list-style-type: none"> <li>Use complete sentences</li> <li>Type answers in MLA format</li> <li>Cite with paragraph number</li> </ul> </li> </ul>
Wk. 3 8/28- 8/30	1. Discuss Ethos (ch. 2) 2. Discuss “A Faithful Friend to the Army”	1. Discuss Pathos 2. Discuss Julius Caesar (pp. 55-62) 3. Introduce RA #1 - Rhetorical Analysis of an Ad (pp. 17-18)	<b>Due 8/30 (Wed.)</b> <ul style="list-style-type: none"> <li>Read &amp; Annotate RA ch. 3 &amp; Discussion Text #1 (pp. 49-63)</li> </ul>
Wk. 4 9/4-9/6	NO CLASS – LABOR DAY!!	1. Discuss Pathos in “The Destructive Male” 2. Writer’s Workshop #1: Introduction & Thesis Statement – PPT 3. Share/discuss ads 4. Begin brainstorming for ad R/A	<b>Due 9/6 (Wed.)</b> <ul style="list-style-type: none"> <li>Find ad for Rhetorical Analysis – bring hard copy to class</li> <li>Read “The Destructive Male” and find 5 examples of Pathos (link on Weebly)</li> </ul> <b>Due 9/11 (Mon.)</b> <ul style="list-style-type: none"> <li>Read &amp; annotate RA ch. 4 (pp. 74-80)</li> <li>Bring Dr. Faustus to class</li> </ul>

<p>Wk. 5 9/11- 9/13</p>	<ol style="list-style-type: none"> <li>1. Discuss logos</li> <li>2. Writer's Workshop #2: Topic Sentences</li> <li>3. Introduce <i>Dr. Faustus</i> – PPT</li> <li>4. If time, start <i>Faustus</i></li> </ol>	<ol style="list-style-type: none"> <li>1. Discuss Logos &amp; Patrick Henry "Give Me Liberty"</li> <li>2. Writer's Workshop #3: Transitions &amp; Conclusion</li> <li>3. Continue <i>Faustus</i> Act 1</li> </ol>	<p>Due 9/13 (Wed.)</p> <ul style="list-style-type: none"> <li>• RA #1 - Ad Rhetorical Analysis</li> <li>• Read Discussion Text &amp; answer questions (pp. 81-84)</li> <li>• Read &amp; annotate RA ch. 5 (pp. 91-99)</li> </ul> <p>Due 9/18 (Mon.)</p> <ul style="list-style-type: none"> <li>• Finish reading/annotating <i>Faustus</i> Prologue &amp; Act 1</li> <li>• Read "On Woman's Right to Vote" and find examples of ethos, pathos, logos, min. 5-7 ex's</li> </ul>
<p>Wk. 6 9/18- 9/20</p>	<ol style="list-style-type: none"> <li>1. Finish Logos discussion</li> <li>2. Discuss "On Women's Right to Vote"</li> <li>3. Writer's Workshop #4: Quote Integration</li> <li>4. Continue <i>Faustus</i> Act 2</li> </ol>	<ol style="list-style-type: none"> <li>1. Continue reading <i>Faustus</i></li> <li>2. Introduce RA #2 – Rhetorical Analysis of Appeals</li> <li>3. Discuss c/c thesis</li> </ol>	<p>Due 9/20 (Wed.)</p> <ul style="list-style-type: none"> <li>• Finish reading/annotating <i>Faustus</i> Act 2</li> </ul> <p>Email by 9/22 (Friday)</p> <ul style="list-style-type: none"> <li>• c/c RA thesis</li> </ul> <p>Due 9/25 (Mon.)</p> <ul style="list-style-type: none"> <li>• Study for Quiz on Appeals</li> <li>• Begin drafting c/c RA</li> </ul>
<p>Wk. 7 9/25- 9/27</p>	<p><b>Ethos, Pathos, Logos Quiz</b></p> <ol style="list-style-type: none"> <li>1. Discuss <i>Faustus</i> Acts 1-2</li> <li>2. Start <i>Faustus</i> Act 3</li> </ol>	<p><b>Faustus Act 1-2 Quiz</b></p> <ol style="list-style-type: none"> <li>1. Peer review R/A rough draft</li> <li>2. Start <i>Faustus</i> Act 4</li> </ol>	<p>Due 9/27 (Wed.)</p> <ul style="list-style-type: none"> <li>• c/c RA RD – hard copy in class</li> <li>• Prepare for <i>Faustus</i> Quiz</li> <li>• Finish reading/annotating <i>Faustus</i> Act 3</li> </ul> <p>Due 10/2 (Mon.)</p> <ul style="list-style-type: none"> <li>• Read RA ch. 7 (pp. 149-158)</li> <li>• Complete DT #1 (pp. 159-161) and DT #2 (pp. 162-163)</li> <li>•</li> </ul>
<p>Wk. 8 10/2- 10/4</p>	<ol style="list-style-type: none"> <li>1. Introduce Second Canon of Rhetoric – Arrangement</li> <li>2. Organizing the proofs</li> <li>3. Continue <i>Faustus</i> Act 4</li> </ol>	<p>C/C RA due</p> <ol style="list-style-type: none"> <li>1. Continue discussing Arrangement (Workshop #1 pp. 164-165)</li> <li>2. Start <i>Faustus</i> Act 5</li> </ol>	<p>Due 10/4 (Wed.)</p> <ul style="list-style-type: none"> <li>• RA #2 (c/c RA)</li> <li>• Finish reading/annotating <i>Faustus</i> Act 4</li> </ul> <p>Due 10/9 (Mon.)</p> <ul style="list-style-type: none"> <li>• Finish reading/annotating <i>Faustus</i> Act 5</li> </ul>
<p>Last day of Q1 10/9</p>	<ol style="list-style-type: none"> <li>1. Final <i>Faustus</i> Discussion</li> <li>2. Introduce <i>Faustus</i> Lit. Analysis Essay</li> </ol>	<p>Fall Break! No class!! ☺</p>	<p>Due 10/16 (Mon.)</p> <ul style="list-style-type: none"> <li>• <i>Faustus</i> Thesis</li> </ul>