

Providence Extension Program | American Lit. Q3 Pacing Guide

This schedule is subject to change.

ANNOTATE EVERYTHING. ALWAYS ☺

| 3rd Quarter | Monday | Wednesday | To Do for Homework |
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| Week 1 1/8-1/10 | <ol style="list-style-type: none"> 1. Introduction to Realism and Naturalism (pp. 306-311) 2. Discuss Regionalism (p. 313) 3. Introduce Dickinson (p.338) 4. Read & discuss Dickinson poetry (p. 342) 5. Review outline requirements | <p>3 paragraphs of outline w/Final Thesis & Works Cited Due</p> <ol style="list-style-type: none"> 1. Introduce Elements of a Short Story 2. Discuss Integrating Quotes & Transitions (PPT) | <p>Due 1/10 (Wed.)</p> <ul style="list-style-type: none"> • 3 paragraphs of outline with final thesis & Works Cited <p>Due 1/15 (Mon.)</p> <ul style="list-style-type: none"> • Read & annotate Chopin bio & “Desiree’s Baby” (p. 348-354); print, read & annotate “The Story of an Hour” (on Weebly) & complete short story worksheets for each |
| Week 2 1/15-1/17 | <ol style="list-style-type: none"> 1. Discuss Chopin, “Desiree’s Baby” & “The Story of an Hour” 2. Introduce Mark Twain & “The Celebrated Jumping Frog...” | <p>Final paragraphs of outline due</p> <ol style="list-style-type: none"> 1. Review Introductions & Conclusions 2. Discuss Twain & “The Celebrated Jumping Frog...” | <p>Due 1/17 (Wed.)</p> <ul style="list-style-type: none"> • Read & annotate “The Celebrated Jumping Frog...” & complete short story worksheet • Final paragraphs outline due <p>Due 1/23 (Mon.)</p> <ul style="list-style-type: none"> • Read & annotate “The Wife of His Youth” & complete short story worksheet (on Weebly) • Read & annotate “Modernism” (435-439) • Study for Realism & SS Quiz • Begin working on first 3 pages of research paper w/ introduction |
| Week 3 1/22-1/24 | Realism & Short Story Quiz | First 3 Pages Due w/ Introduction | <p>Due 1/24 (Wed.)</p> <ul style="list-style-type: none"> • First 3 pages of research paper w/ introduction <p>Due 1/29 (Mon.)</p> <ul style="list-style-type: none"> • Read & annotate “Winter Dreams” (pp.517-533) |
| Week 4 1/29-1/31 | <ol style="list-style-type: none"> 1. Discuss “Winter Dreams” 2. Introduce Poetry (PPT) 3. Sample Class analysis: “There is no Frigate like a book” (p.342) | <p>Refutation w/ conclusion</p> <ol style="list-style-type: none"> 1. Continue discussion of Poetry (PPT) 2. Discuss “Richard Cory” 3. Introduce Frost | <p>Due 1/31 (Wed.)</p> <ul style="list-style-type: none"> • Read & annotate Robinson bio (p. 442) • Refutation paragraph w/ conclusion <p>Due 2/5 (Mon.)</p> <ul style="list-style-type: none"> • Read & annotate Frost bio & “The Road Not Taken” (pp. 448-449, 451), complete poetry analysis • Continue research paper revisions |

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| Week 5 2/5-2/7 | <ol style="list-style-type: none"> 1. Discuss “The Road Not Taken” 2. Discuss “Stopping by Woods...” & “Mending Wall” | <ol style="list-style-type: none"> 1. Discuss “Chicago” 2. Read and analyze “Grass” | <p>Due 2/7 (Wed.)</p> <ul style="list-style-type: none"> • Read & annotate Sandburg bio (p. 472) & “Chicago” (p. 476) • Continue work on research paper <p>Due 2/12 (Mon.)</p> <ul style="list-style-type: none"> • Final Research Paper |
| Week 6 2/12-2/14 | <p>Final Research Paper Due</p> <ol style="list-style-type: none"> 1. Discuss E.E. Cummings & “In Just” 2. Discuss Roethke & “My Papa’s Waltz” 3. In-class practice group poetry analysis | <ol style="list-style-type: none"> 1. Discuss in-class poetry analysis expectations 2. Introduce Harlem Renaissance, break into groups, assign poems: “If we must Die” McKay “Yet Do I Marvel” Cullen “I, Too” Hughes 3. Group presentations | <p>Due 2/14 (Wed.)</p> <ul style="list-style-type: none"> • Read & annotate “Harlem Renaissance Poets” (pp.486-487) <p>Due 2/19 (Mon.)</p> <ul style="list-style-type: none"> • Study for Poetry Quiz |
| Week 7 2/19-2/21 | <p>Poetry Quiz</p> <ol style="list-style-type: none"> 1. Discuss graded group analysis 2. Introduce Original Poem Project 3. Begin working on original poem in class | <ol style="list-style-type: none"> 1. In-class poetry analysis | <p>Due 2/21 (Wed.)</p> <ul style="list-style-type: none"> • Prep for in-class poetry analysis • Begin brainstorming ideas for Original Poem Project <p>Due 2/26 (Mon.)</p> <ul style="list-style-type: none"> • Finalize Original Poem |
| Week 8 2/26-2/28 | <p>Poetry Presentations</p> <ol style="list-style-type: none"> 1. Pass back and discuss in-class poetry analysis | <p>Poetry Presentations</p> | <p>Due 2/28 (Wed.)</p> <ul style="list-style-type: none"> • Original Poem (bring 2 hard copies to class) <p>HAPPY SPRING BREAK!!</p> |